

## **An Outdoor Classical Music as an Alternative Media in Teaching English**

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### **ABSTRACT**

The aims of this research were to obtain the students' perception and the effect of an outdoor classical music toward the students' in learning English. Aqualitative method was carried out by researcher in this research. The students' at Rumah Bambu Pintar were taken as the sample of the research by used total population sampling. The instruments that used in collecting the data were observation, semi-structure interview and documentation. The results of the research shows that an outdoor classical music as alternative media in teaching English could help them in the learning process. There were four participants who suggested that it gave a comfortable impression in learning, and provided a different atmosphere in teaching and learning process. Besides, it also increased the spirit of learning and not easily makes students bored because it was rarely applied in schools.

***Keywords: An Outdoor Classical Music, English Learning, Students' Perception.***

### **ABSTRAK**

Tujuan dari penelitian ini adalah untuk memperoleh persepsi siswa dan pengaruh penggunaan music klasik diluar ruang terhadap siswa dalam belajar bahasa Inggris. Metode kualitatif dilakukan oleh peneliti dalam penelitian ini. Siwa-siswa di Rumah Bambu Pintar diambil sebagai sampel penelitian dengan menggunakan total populasi sampling. Instrumen yang digunakan dalam mengumpulkan data adalah observasi, wawancara semi-struktur dan dokumentasi. Hasil penelitian menunjukkan bahwa music klasik diluar ruang sebagai media alternative dalam mengajar bahasa Inggris dapat membantu mereka dalam proses pembelajaran. Ada empat responden yang menyarankan bahwa pengguaan media ini memberikesan yang nyaman dalam belajar, dan memberikan suasana yang berbeda dalam proses belajar mengajar. Selain itu, ini juga meningkatkan semangat belajar dan tidak mudah membuat siswa bosan karena sangat jarang diterapkan di sekolah.

***Kata Kunci: Musik Klasik Luar Ruang, Pembelajaran Bahasa Inggris, Persepsi Siswa.***

## Introduction

The problems that occur in the world of education, especially in Indonesia, the lack of performance and also the understanding of teachers or educators in using alternative media or alternative techniques in conducting teaching and learning. This lack of understanding also impacts on the ability of teachers to manage classrooms. Pedagogical factor becomes the most important factor to be considered in teaching performance. In the students' perception, pedagogical competence of good lecturer should cover the readiness in delivering the lesson, how they enliven the classroom condition, the application of media and technology in the classroom, giving feedback and evaluation skill. For the example, the implementation of listening subjects. Most teachers or educators are more likely to change the lesson to writing, reading, or even speaking so students have difficulty mastering these skills even though listening skill are one of the skills that support students in communicating well, especially in English.

The application of attractive learning is expected to be able to build students' interest in learning, besides that supporting media are also expected to be able to give a good impression on each teaching and learning activity inside and outside the classroom. One of the steps that can be taken is by applying a learning approach that involves students being more active in understanding learning material. There are many student centered learning approaches that can be applied, one of them is the outdoor learning approach that is in accordance with the learning material writing the description. Outdoor Learning itself is an activity to deliver lessons outside the classroom, so that teaching and learning activities take place outside the classroom. Some people call them Outing Class, which is an activity that involves nature directly to be used as a learning resource (Adelia vera, 2012). Outdoor classical music is a combination between classical music and outdoor environment. It means that the teaching and learning process are not held in a room but out of the room or outdoor. Music has big effect on the environment where the students study. In addition, a research showed that the study will be more effective if the students are in the comfortable environment and relaxed.

The use of attractive media in the teaching and learning process is expected to be able to have an effect on students in learning, in addition to making teachers more aware that the use of learning methods that have been compiled in the previous lesson plan can be applied more properly. Therefore, researchers conducted research on **"an outdoor classical music as an alternative media in teaching English"**. Through this research, researcher tries to see the responses of students regarding the application of outdoor

classical music in the teaching and learning process, and also how the classical music give an effect toward the students in learning.

## **The Concept of Music**

### **Definition of Music**

Music is a natural and very personal language. Music is accessible to the slow learners, the gifted child, the handy capped, the young and the old so that music is truly universal which can be listened everywhere. Music is a way of expressing personal ideas or integrated ideas of others through performance of rhythm, melody and harmony. But not all kinds of music use to stimulate the intelligence. After doing experiment with some kinds of the different music, Dr. Lozanov chose classical music to raise studies and memorize. According to Green in his paper, the term classical music originates from the latin term classic us, meaning tex payer of the highest class. Today many people take “classical music” to mean anything that is not rock, jazz, folk, or popular music (Kamien 1976:190).

Learning through music is extremely effective because music drives deep into the brain, including some of our most primitive areas, connects widely among our various learning centers, and is easily stored and is easily recalled. Because of this, huge amounts of information, both intellectual and emotional, can be processed, stored and recalled by the brain when acquired through music.

### **Music in Classroom**

Teachers are in almost total control of the running of the classroom, including setting and enforcing rules. Although we may not be able to choose our actual classrooms, we can still do a lot about their physical appearance and the emotional atmosphere of our lessons. Both of these can have a powerful effect on the initial and continuing motivation of students. We can decorate even the most unattractive classroom with all kinds of visual material to make them more agreeable as learning environments. Even this is not possible because the classroom is not ours, we can still change the atmosphere through such things as the use of music. If students feel comfort in the class, they must be interested in accepting the material. With classical music, the researcher expect that the learning activity is more enjoyable and reduces the students’ stress.

## **The Concept of Media**

### **Definition of Media**

Media are being used to send messages to the students and stimulate them to learn, as Gagne et. al. (1992: 8) defines that media are various components in learners' environment which support the learners learn. This may include traditional materials such as handouts, book, newspapers, magazine, charts, slides, overheads, real objects, flash card and videotape or film, television, and radio, as well newer materials and methods such as computers, internet, and interactive video conferencing. And also blackboard, which is being used by a teachers to inform learners about what they are teaching, at the same time we also talk about instructional media and teaching aids. Media are considered as the way of communication used to carry messages with an instructional purpose or intent, for example to facilitate communication. It can be summed up that media can be used in the teaching of English, because they can activate and stimulate the students' interest in studying English, lessen verbalism, and make the acquisition of the result of learning. However, it must be remembered that in the use of media, it is important for the teachers to have certain ability and skill to use media effectively and efficiently.

### **Roles of Media**

Media can make the information more attractive. Picture and real objects are easily processed to catch and hold children's attention. Kasbolah (1995: 14) states that instructional media have several roles. Three of them are attention role, communicative role, and retention role. Attention role of media is to attract the students' attention, to heighten the students' curiosity, and to convey the information. Particularly, the role of media in an instructional situation is for supplemental of the live instruction in the classroom. This is in line with the statement of Finocchiaro (1973) in Kasbolah (1995: 16) stating that media can make a class situation more alive since the media can interest students and attract students' attention

### **Kind of Media**

There are several kinds of media itself based on their use such as Audio media, Visual media, and Audio-Visual Media.

### **The Concept of Perception.**

#### Definition of Perception.

In general, Perception is the response of an image or impression about an object obtained by individuals through the five senses, then organized, interpreted, and evaluated, so as to obtain the meaning (meaning) about an object.

#### Indicator of Perception.

There are three points of perception indicators, namely absorbing, understanding and evaluating (evaluation). Based on the opinion, It can be assumes that the three points are a general description of the reference in concluding a deposition on the object to be examined. Furthermore, these indicators of perception are very useful for the development of students' perception instruments of the subjects that are the focus of research.

### **Method**

This research would apply qualitative research. The method that would apply in this research is case study method. Therefore, this research would be conducted in order to obtain in depth understanding towards an outdoor classical music as an alternative media in teaching English. The participants in this research were consists of several sample of the student at Rumah Bambu Pintar that located in sub district Suppa of Pinrang Regency that has gained that method of study in their study field. Furthermore, the English teacher at Rumah Bambu Pintar was chosen as participants of this research. The researcher used total population sampling in taking sample. Thus, the researcher selected the English teachers at Rumah Bambu Pintar as participants in this research. The steps of this research The researcher would conduct the samples by using Purposive Sampling in Rumah Bambu Pintar of Pinrang Regency by observe the students situation in learning process . The observation would be observing students' when the students gave the method of study by the teacher itself, then during the class the researcher would observe every single thing that the student and the teacher do during the class. In order to get deep information about students' perception about an outdoor classical music as an alternative media in teaching English. The research would interviewing the samples by using one-on-one interview. In this case, students have to answer several questions based on the researcher give to the informant. Furthermore, the researcher would use bilingual

during the interview in order to get more information from the participant easily and deeply.

### Findings

This study aims to obtain students' perception toward an outdoor classical music as an alternative media in teaching English, this study also aims to know how an outdoor classical music affect toward the students' in learning based on students' perception. The process of collecting data applied observation, interview and documentation. In observation section, the researcher using a video to looking at the students' activity from Rumah Bambu Pintar of suppa pinrang regency observed during the learning process. Based on the observation, the Researcher chose 6 students to be interviewed in the next section.

After that, to answer the research questions, then the researcher conducted semi-structure interview with the selected students. In this section, the researcher has determined several questions related to the research. It aimed to know the Students' perception toward an outdoor classical music as an alternative media in teaching English, and how an outdoor classical music affect students' toward the students' in learning. The process of the interview shows an interesting answer from the participant. The researcher collected the data by recording the interview process after that the researcher found result as follows:

- Students' perception toward an Outdoor Classical Music as an Alternative Media in Teaching English.

The researcher had been drove a depth interview to the informants. The researcher asked about their perception toward an outdoor classical music. The informants already thought by using an outdoor classical music for many times. Based on the students' experiences after thought by using an outdoor classical music, they gave various information regarding the questions.

No	Questions of the Interview	Perceptions
Q2	What do you think about an outdoor classical music?	<ul style="list-style-type: none"> <li>• It was obtained and different matter. Besides, we rarely get it at school.</li> <li>• We feeling comfortable and also cool atmosphere. Then,</li> </ul>

		<p>the way the teacher teaches were good.</p> <ul style="list-style-type: none"> <li>• This was very helpful in learning, especially if while learning can participated in singing so it was not stressful, relaxed in learning.</li> <li>• There was a new thing and becomes more enthusiastic.</li> <li>• The way teacher teach was interesting.</li> </ul>
Q3	How was your English skills after applying the method?	<ul style="list-style-type: none"> <li>• It was improved but depending on what was learned.</li> <li>• There was an increase because we can learn a new vocabulary</li> <li>• There has been an increase even not too much.</li> <li>• It was decrease because we can focus on the two activities.</li> <li>• There was no much change but in terms of pronunciation there seems to be a slight improvement.</li> </ul>
Q8	What do you think if the method is applied continuously?	<ul style="list-style-type: none"> <li>• There was no problem, because the music more calm so the brain can also focus and relax.</li> <li>• There was no problem because the method make not easy to stress in learning.</li> </ul>

		<ul style="list-style-type: none"> <li>• It depends on the atmosphere or condition of each person.</li> <li>• It depends on the students being taught because each person learn differently</li> <li>• This method can only apply for certain students. Most students cannot focus on the lesson when listening music.</li> </ul>
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Based on the results of interviews conducted above, the researchers assume that an outdoor classical music as an alternative media in teaching English could help them in the learning process. Nevertheless the results of the interviews showed the existence of different answers to perceptions about an outdoor classical music. There were three participants who suggested that an outdoor classical music gave a comfortable impression in learning, and provided a different atmosphere in the teaching and learning process. Not only that, there were two respondents who suggested that the existence of a new way of teaching became a way that could increase the spirit of learning because it was rarely applied in schools in general. There are also participants who argue that the existence of other methods added to learning and the selection of appropriate teaching techniques can make students not easily bored in learning.

- Effect of An Outdoor classical music towards the students' in learning English.

After knowing students' perceptions of An outdoor classical music as an alternative media in teaching English, then the researcher conducted interviews aimed to find out how An Outdoor Classical music affect the students' in learning English.

No	Questions of the Interview	Perceptions
Q1	What is your experience (when the teacher teaches) in applying an outdoor classical music?	<ul style="list-style-type: none"> <li>• The differences only because this method was applied in outside of the classroom.</li> <li>• We were given direction to make a dialogue and then move in pairs or group.</li> </ul>



		<ul style="list-style-type: none"> <li>• The teacher tends to give more lessons such as building vocabulary.</li> </ul>
Q6	What impact did you get when the method or media was applied?	<ul style="list-style-type: none"> <li>• It can be more comfortable in learning and also train our brain to be more focused.</li> <li>• It can be created a good atmosphere and also does not make students easily stressed</li> <li>• It was disturbing our focus in learning.</li> </ul>
Q4	What obstacles do you find when the teacher applied an outdoor classical music?	<ul style="list-style-type: none"> <li>• I feel less focused</li> <li>• Immediately focused on music but sometimes forget what I was sincere about or even what parts I had accomplished.</li> <li>• Sometimes lack concentration due to noise and interfere with other students. .</li> </ul>

At this stage the participants gave a variety of opinions about the effects they experienced on the implementation of the technique or media. There were two participants who suggested that An Outdoor classical music could create a comfortable atmosphere in learning and also made stress less so that the focus was increased in learning. There were two participants who argued that An Outdoor classical music made focus less and instead made the learner even more disturbed. Others also argue that it is depend on the student situation when they were study and the lessons that do not really need more focus do not matter when the application of An Outdoor classical music is carried out.

From some of the opinions above, it can be stated that the effects experienced by students when the application was carried out had positive and negative effects. The

positive effect received is that an outdoor classical music can make students more comfortable in learning with an atmosphere that is different from what they experienced when at school, while the negative effect caused is that some students feel disturbed and their learning focus becomes reduced so that An Outdoor classical music is considered not fully good when used when looking at the responses of students.

## Discussion

In this part, the research presents the discussion of the research findings. There were two problem statements that already proposed in this study. The first discussion about students' perception toward an outdoor classical music as an alternative media in teaching English and the second is to know how the effect of an outdoor classical music toward the students' in learning English. In this item, the researcher found the issues regard An Outdoor classical music. Those results recapitulated from interview by the researcher. Those views will be explained as follow:

- Students' perception toward an Outdoor Classical Music as an Alternative Media in Teaching English.

The researcher compares with other previous research findings. Wahdania (2017). in his research "*The Effectiveness of Using Classical Music on Students' Motivation In Reading Comprehension at Ma Madani Alauddin*" The result of data analysis showed that, the total score of students in Experimental class in the post-test was 2134 and 1839 for Control class. In addition, the mean score in post-test for Experimental class was 71.13 and 61.3 for Control class. The data showed that students' score in Experimental class was higher than in Control class. It means that Classical Music technique more effective than conventional method in teaching reading comprehension. The similarity of the research findings is to develop students in learning English. While, the difference of the research findings is the difference from the results of research conducted by previous researchers focuses on the experimental method to see how students' achievement in learning English. Meanwhile the researchers focused on the case study method to see students' perceptions in the application of an outdoor classical music as an alternative media in teaching English. More over the differences between the researcher with previous researcher where the previous researcher only focus on one skill (reading) of English. While, this research try to apply a classical music method to all skills in English learning.

Based on the data were gotten from the observation and interview with the six students and the teacher at Rumah Bambu Pintar located in sub district Suppa of Pinrang Regency, the researcher found that the perception about an outdoor classical music. The results of the interviews showed the existence of different answers to perceptions about an outdoor classical music. There were three participants who suggested that an outdoor classical music gave a comfortable impression in learning, and provided a different atmosphere in the teaching and learning process. Not only that, there were two respondents who suggested that the existence of a new way of teaching became a way that could increase the spirit of learning because it was rarely applied in schools in general, but also participants who argue that the existence of other methods added to learning and the selection of appropriate teaching techniques can make students not easily bored in learning.

Based on the results of interviews that has conducted, the researchers concluded that an outdoor classical music as an alternative media in teaching English could help them in the learning process. Besides, this classical music was improved the students' skills in learning English such as they could found a new vocabulary, learned how to pronounce the words based on the music that given by the teacher. In contrast, there some students' also claimed that an outdoor classical music not gave them much an improvement in learning English.

- Effect of An Outdoor classical music towards the students' in learning English.

According to Ruis et al (2009: 4) there are some advantages of using music as a media that can effect in teaching-learning process. Those are to increase the learners' motivation, avoid the learners bored, make the learners easy to understand the instructional material, make the teaching learning process more systematic, and achieve the learning goals. It can say that media are arisen the learners' interest, stormed the learners' brain to think creatively and concretely in understanding English effectively.

From the expert statement above shows the similarities in the research that researchers did. However, the theory is different from what researchers got in the field. Based on the findings of the researchers obtained from the six participants interviewed showed that there were several participants who had different opinions from the results of interviews conducted by researchers. From the interview results show that four of the participants felt that agreeing to the application of an outdoor classical music in learning. Meanwhile there were two participants who argued that the application of an outdoor

classical music had an effect that sometimes made students become less focused in learning. Not only that the other impact they experience is that they feel disturbed when listening to music during the lesson.

Rashidi, (2011).in his research "*The Effect of Classical Music on The Reading Comprehension of Iranian Students*". as the result of the study showed, English teachers can make use of music as an effective tool to facilitate students' language learning. Practically, applying music to all the teaching section of language class session may not be possible, but applying it to the reading comprehension section would be beneficial (as the results of the present study showed), and can bring variety to the language class as well. In this study the sample used by the researcher was divided into 2 types of classes, the first 30 students who were given treatment using music, and 30 students not using music. Quantitative studies conducted for approximately 2 months showed that students who carried out experiments using music got good results in learning. However, according to Rashidi in his research, the use of music can only be done on one subject only. therefore research conducted by Rashidi only assesses students from the subject of reading comprehension, but from these results show a positive effect on students that can reduce stress and negative emotions of students.

The differences of the research where conducted by previous researchers were found in the determination of the sample, the way of taken the data, as well as the processing of data that the previous researcher was more directed to quantitative research by conducted experiments on the application of classical music to the samples that have been determined. Meanwhile, obtained by researchers in the field, the implementation of classical music was combined with an outdoor class, so the researchers conducted a case study based on what the teacher made at the research location.

The implementation of music itself was carried out on all subjects during the lesson and was not applied to certain subjects as Rashidi has done. However, the results obtained by researchers in the field tend not to show a significant difference to the previous research conducted by researchers. The effects that arise from the implementation of an outdoor classical music to students in learning showed the students' interest in learning. Not only that the students also looked enthusiastic in followed the lessons that given by the teacher.

Attractive teaching methods were also carried out by the teacher to increase student interest in learning, so it could be concluded that the implementation of an outdoor classical music was considered capable of having a positive impact on student learning

processes especially in learning English. Furthermore, an outdoor classical music has some obstacles, they were: less of focused, lack of concentrated, and Sometimes interfered with the noise of the other students.

## Conclusion

Based on the findings and discussion in the previous chapter, the researcher has come to the following conclusions:

- The students' perception toward an outdoor classical music as an alternative media in teaching English shows that it could help them in the learning process and gave a comfortable impression in learning English. Furthermore, it was provided a different atmosphere in the teaching and learning activities. Besides, this classical music was improved the students' skills in learning English such as they could found a new vocabulary, learned how to pronounce the words based on the music that given by the teacher.
- The used of music as a media that could effect in teaching-learning process. It was increase the learners' motivation, avoid the learners bored and make the learners easy to understand the instructional material. Besides, it also makes the teaching and learning process more systematic in achieve the learning goals. It could concluded that media were arisen the students' interest, stormed the learners' brain to think creatively and concretely in understanding English effectively. The researcher got the result from the interview that mostly participant agree with the implementation of an outdoor classical music as an alternative media in teaching English. From the responses of the students' it could be concluded that an outdoor classical music has a positive effect in learning English

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